

THE RAGTIME PIPE OF PAN

Lyrics by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

Price, 60 cents

As Sung in the WINTER GARDEN Company's Production

A WORLD OF PLEASURE



VOCAL SCORE \$2.00 net

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Girlies Are out of My Life
The Jigree
The Melting-Pot
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I Could Go Home to a Girlie Like You
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I'll Make You Like the Town
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Miss Innovation
Syncopation
Girl of the Fan
Rosey Posey
The Ragtime Pipe of Pan
Take Me Home With You
Greatest Battle Song of All
Fifth Avenue

NEW YORK

G. SCHIRMER

LONDON

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The Ragtime Pipe of Pan

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Not too fast

f

mf

(Till ready ad lib.)

Pan was quite a man, back in the a - ges, And some boy in histry's

pa - ges, Oh, he was a shepherd king,

Back in Ar - ca - dy_ he was a win - ner, And of rag - time the be -

gin - ner; When his reed pipe he would bring,

Oh, all_ the country crowned him when he would play.

They all_ would get a - round him to hear his lay.

molto rall.

REFRAIN

Oh that rag-time pipe of Pan _____ Oh, how he

played _____ that music man! _____ And when he played on his pipe, All the

an - i - mals came round too see, His lit - tle reed seemed to feed them up on mel - o - dy.

On his reed when he'd lead, Most ev - 'ry one would start a danc - ing;

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a steady bass line with chords and some triplet figures in the right hand. The vocal line is simple and follows the lyrics. There are four systems of music, each with a vocal staff and a piano grand staff. The first system includes a 'slow' marking and a 'mp-f' dynamic. The second system has a '3' marking under a triplet in the piano right hand. The third system has a '3' marking under a triplet in the piano right hand. The fourth system has a '3' marking under a triplet in the piano right hand.

Oh, that ragtime Shepherd King! His pipe he'd bring

— and make it sing — most an - y - thing; He played the rag in a

clas - si - cal way, He was some rag-pick - er back in his day, When he

played up - on — the — rag-time pipe of Pan. —

pesante *f marc.* *ff*

Song Hits from THE GIRL FROM BRAZIL

Bachelor Girl and Boy Duet

Lyrics by
Matthew Woodward

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Music by
Sigmund Romberg

REFRAIN
Edith
Bach e - tor girl and boy! That is the life of joy!

Both
Pure - ly Pla - ton - ic our love!

Edith
Our hearts are fan - cy free, As all young hearts should be;

Olaf
Fig. for spoon - ing! Who the de - vil cares for "sil - very moon - ing?"

Edith (snapping fingers)

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PRICE 60 CENTS

The Right Brazilian Girl

Lyrics by
Matthew Woodward

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Music by
Sigmund Romberg

REFRAIN
Yes, in Bra - zil, When a girl is rich and fair no well, She takes her
fill Of the joy, and pays her share as well, And if a
man Per - vent love should then de - clare, as well, For him not
fall ing She does some stall - ing And says "Dear

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PRICE 60 CENTS

Come Back, Sweet Dream!

Lyrics by
Matthew Woodward

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Music by
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Tempo 1^o
Come back, sweet dream, when day is dy - ing And o'er the earth shine
stars a - bove; For you, sweet dream, my heart is sigh - ing, Bring
back my love! Bring back to me that vi - sion
gold - en, Paint me the pic - ture, I im - pore, Ev - er to you am

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PRICE 60 CENTS

My Señorita

Duet

Lyrics by
Matthew Woodward

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Music by
Sigmund Romberg

REFRAIN
a tempo
My Se - ño - ri - ta, Here in Bra - zil,
a tempo
a tempo
As my Ru - si - ta Your vow ful - fill;
a tempo
Right here in Ri - o the nup - tial knot can be tied,
a tempo

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